



Hryhorii (Grisha) Lunha

Costumes, Props &
Puppet Maker



United Arab Emirates /
Dubai.



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Skills

- 3D Modeling (Blender)
- Drawing (Procreate / Sketchbook / Airbrushing)
- Technical Drawings making
- Designing
- Sewing & Maintenance (Any Type of the Machine)
- Pattern Drafting
- Clay / Foam Sculpting
- Prosthetic, Props and Puppet Constructing
- Welding & Soldering
- Workshop assembling
- Managing the Team

About Me

I love to be challenged by interesting projects. Experience I have from multiple shows and events helped me to find the most creative approach to the tasks and deliver great quality of the products. Trough the years I was able to successfully muster wide range of skills by pushing myself to the limits and always being open to new knowledges.

Education

2000 - 2012

UKRAINE / VOLYN REGION / LUTSK

PERFORMING ARTS AT STUDENT YOUTH PALACE
CERTIFIED TRUMPED PLAYER

2008 - 2012

UKRAINE / VOLYN REGION / LUTSK

VOLYN STATE SCHOOL WITH PHYSICAL & MILITARY PREPARATION

2000 - 2008

UKRAINE / VOLYN REGION / LUTSK

LUTSK COMPREHENSIVE SCHOOL N9

Languages

ENGLISH
UKRAINIAN

Career Overview

January 2023 - Current

UAE / Dubai

THE FLOW FZ - LLC
CEO & FOUNDER

- Different complexity Puppet, Props & Costume making for the Theaters, Event companies, Films & Commercials
- Wardrobe Setting, assisting / supervising
- Material research & Testing.
- Masterclass giving

Apr 2022 - Dec 2022

Hong Kong

LIMELIGHT COSTUME SERVICES LIMITED
COSTUME TECHNOLOGY ARTIST

- Helping with the fabrication and assembly of the costumes,
- Onside help for the Las Vegas team to adjust, repair and taking care of the costumes,

Jun 2021 - Apr 2022

UAE / Dubai

ARTISTS IN MOTION FOR EXPO 2020 DUBAI
MEINTAINANCE COSTUME SUPERVISOR

- Setting the workspace for the costumes maintenance team
- Responsible for the purchase & maintenance of the equipment for the workshop,
- Restock of the materials and supplies,
- Maintain the specialized costumes,
- Making of the accessories for the special events during that time.

- Work closely with designs & production team and ensure the deliverables of the costumes creations are meeting client’s requirement standards,
- Analyse IP and designs, blueprints & verbal instructions to determine o construction requirements & use of fabrics, materials, tools for creating the costumes ad accessories.
- Development and creation of the costumes
- Assist o sourcing the necessary equipment, maintaining stocks to facilitate the development process
- Assist o a budget control for the equipment
- Attend the meetings, taking the necessary notes.
- Being responsible for the safe environment

- Hong Kong Material Market research,
- Working closely with the Hong Kong team, sharing ideas & experiences.
- Managing the workshop for the upcoming projects
- Do the fabric and material testings
- Designing & Constructing the costumes for the events
- Getting familiar with Puppet constructing.
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- Providing Technical support at the backstage to ensure high quality of the show.
- Work closely with creatives (IP Owners) and define visual requirements of various characters.
- Assist to transform cast into a specific character with. The use off costumes, props, puppets & accessories,
- Conduct material testing,
- Assist with day to day costume operations to provide seamless experience to property wide lines of business, compare’s shows & special events.

- Playing Trumped at the local Orchestra, and solo performing,
- Self learning to maintain the daily outfit, learning to work with the sewing machines, discovering new techniques.

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Projects

- “Threads of time” for Sharjah Performance Art Academy
Educational Masterclass with the students plus support for the show case costumes.
- “K-AI” Educational Show for Dune Production Studio
Robot Costume for the educational Show
- “Osaka Expo 2025”
Costume accessories which represent Saudi Arabia Culture.
- “Jack Ryan the Movie”Amazon Prime for Epic Films
UAE Breakdown team lead. Working on costume elements for the movies, being active part of the Crue during filming process.
- “UAE National Day 54” for People FZ LLC
Curved Like puppet for the main event in the UAE.

- “GITEX” for Stories by Zinaida

Robot Costume Production for the Etisalat Stage

- “Hot Air balloon festival” for Balish Wonder Studio

Photo Studio Parachute like Background with the steampunk costumes

- “Percy Jackson & the lightning Thief” the musical for SPAA

Production of the main characters of the show such as: Centaur, Minotaur, Goat costume, Medusa head Prop, Flying Shoes Prop.

- “Qatar Luminous Festival” for Paula Ryan

Production of the Fiber Optic capes for the event.

- “1-ST Youth GCC Games UAE 2024” Event

Falcon puppet production for the main show of the event at the Dubai Opera House.

- “ADIPEC” Event for Dance It Out Dubai

Structured 2.5m Skirt with the company logo on it (Inspired by G-Star)

- 5 Meter Giant puppet for SKE Entertainment

4.7m Puppet for the local event company (Inspired by Dundu)

- “Floating Parade” Qatar

Floating Ship with the 2.3m Structures skirt for the parade at the water canal

- “International Indian Film Award in Abu Dhabi” for Dance It Out

1:1 Scale Camel PuppetPuppet with real like look to it

- “DEWA Gala Diner Event” for Dan Bolton

Camel & Oryx main character puppets of the event.

- “Awakening” Las Vegas

Production of the multiple costumes for the show

- “Expo 2020 Dubai” for Artists in Motion

Maintenance supervisor and responsible for the smooth running shows such as; MR Scraps Returns, Al Aladia show, Story of the boy and his horse, Closing ceremony

- Woodford Folk Festival 2023

Body support structure for the puppet designed & built by Jozef Koda

- “Untrainable” - Universal Studio Beijing

Development & productions of the costumes for the show

- “Special costumes” for Norwegian Cruise line

Stylized bodysuits production for the internal show on the cruise ship

- “Special Wadding Ceremony” Las Vegas

Stylizing of the costs, es for the guests of the wedding

- “La Perle” by Dragone

Show run, Maintenance of the costumes, Production & development of the headpieces for the show.